

Image-Based Rendering Engine for Mobile Games

Zhongding Jiang

Software School, Fudan University

May 27th, 2005

Outline

Problem Statement

- Motivation
- Problem
- Goal

Prior Work

Our Approach

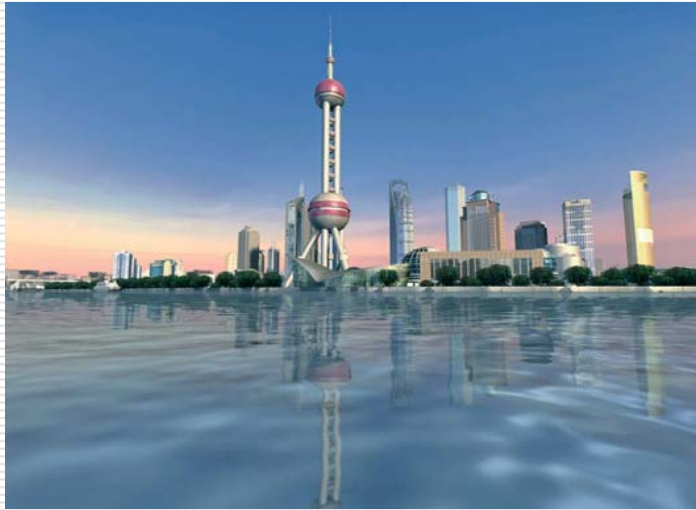
Demo & Future Work

The Motivation

- Mobile games will be the killer application of wireless network
 - Hardware limitations of mobile and handheld devices
 - Small memory
 - Short battery life
 - Weak CPU power
 - Graphics hardware is not strong enough
-

The Problem

- How to render large scale synthetic environments on mobile devices?



East Tower



The World Expo Garden

The Goal of Our project

- Generating photorealistic images of large scale synthetic environments on mobile devices in Real time
- Mobile games (driving games, virtual touring games, etc), Location-based services, MPEG-3DAV

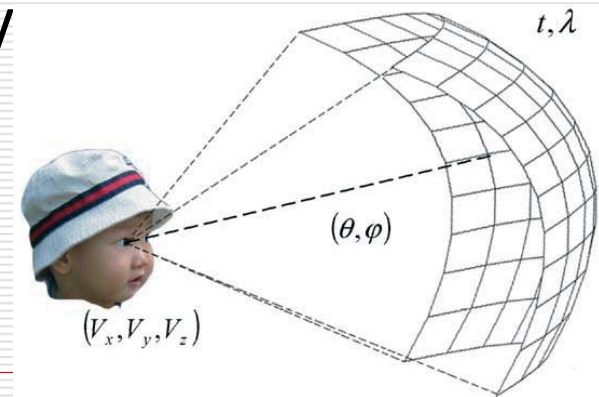


Prior work

- Geometry based rendering system
 - Geometry+Texture+GPU shading
 - Squeezing the games running on PC/Game console to mobile platform
 - Render high quality image in real time is difficult
-

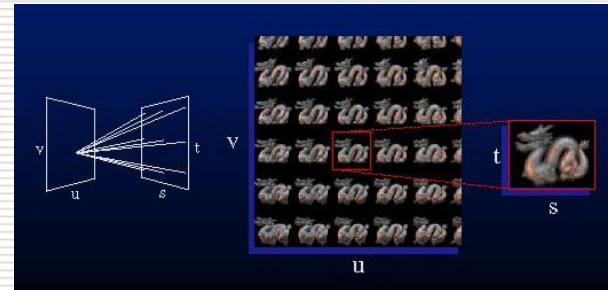
Prior work

- Image-based Rendering (IBR) [Shum03]
 - Take images as input
 - Reconstruct the continuous representation of plenoptic function [Adelson91], then resample it during rendering [McMillan95]
 - Rendering speed is independent of the scene's geometry complexity



Prior work

- Classic work of image-based rendering
 - QuickTime VR [Chen95], Plenoptic Modeling [McMillan95]
 - LightField/Lumigraph [Levoy96] [Gortler96]
 - Concentric Mosaics [Shum99] [Kang03]

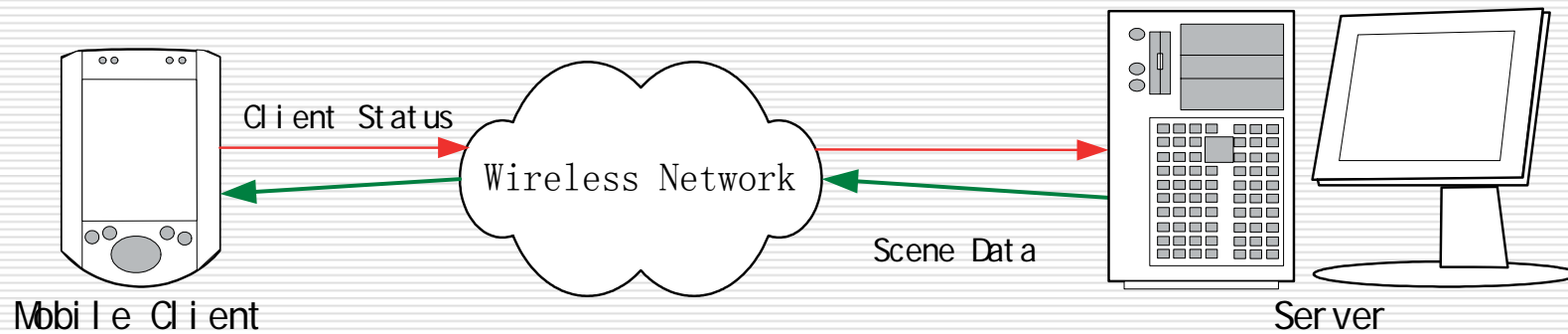


Prior work

- Rendering on mobile devices
 - Server streams rendering result to clients[Noimark03]
 - Using scene simplification techniques to squeeze large data size on mobile devices [Blackhurst04]
 - Both methods can not render large scale scene in real time
-

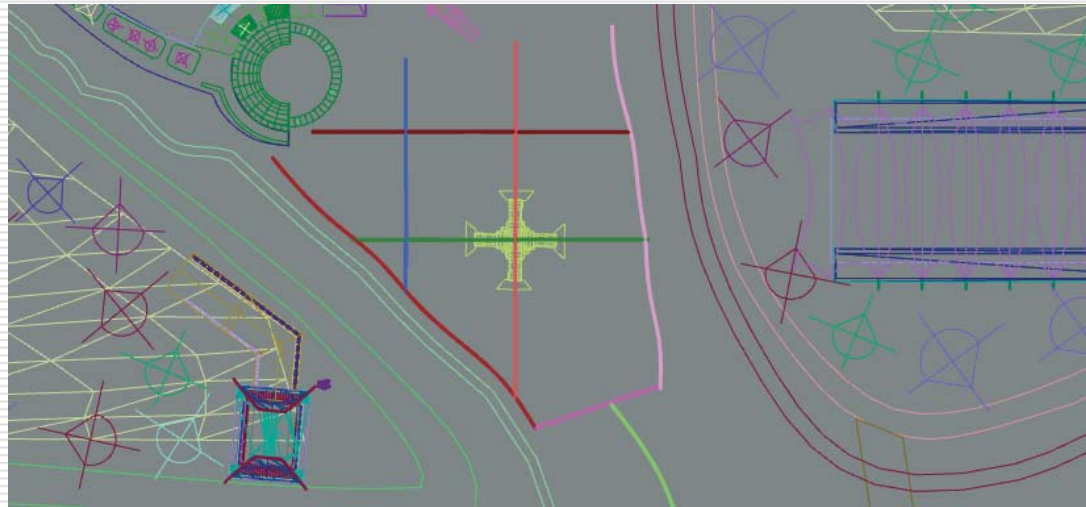
Our approach(1)

- ❑ Belong to Image-based rendering category
- ❑ Client-Server Architecture



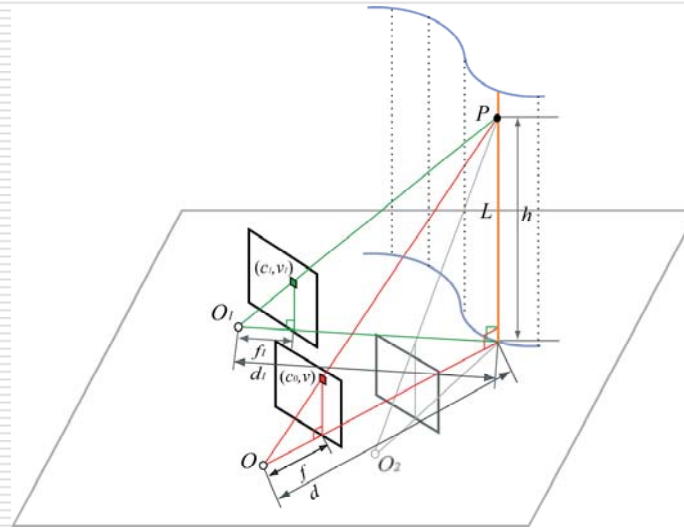
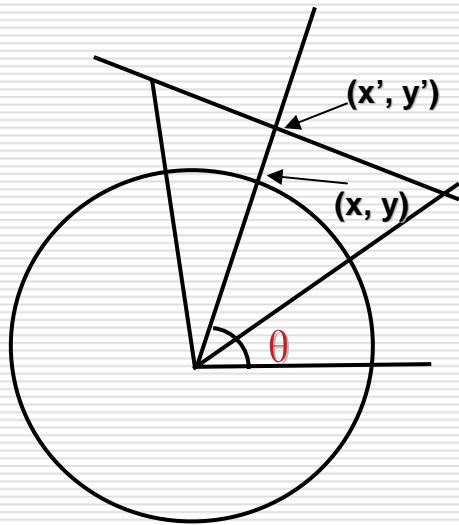
Our approach(2)

- Use panoramic video (PV) as the plenoptic primitive for representing the scene



Our approach(3)

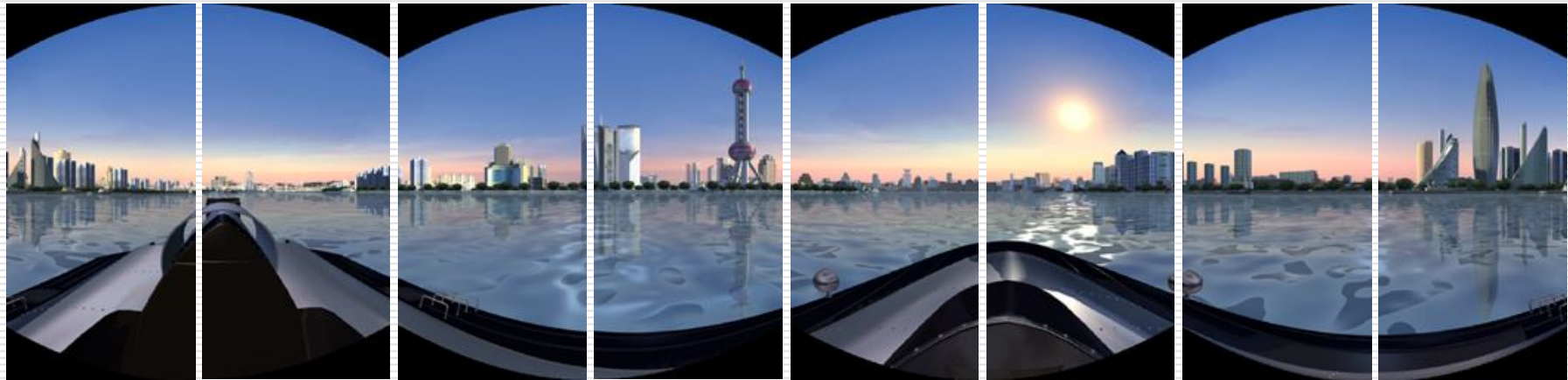
- Use simple geometric proxy for depth correction during rendering process



Our approach(4)

□ Panoramic Video Compression

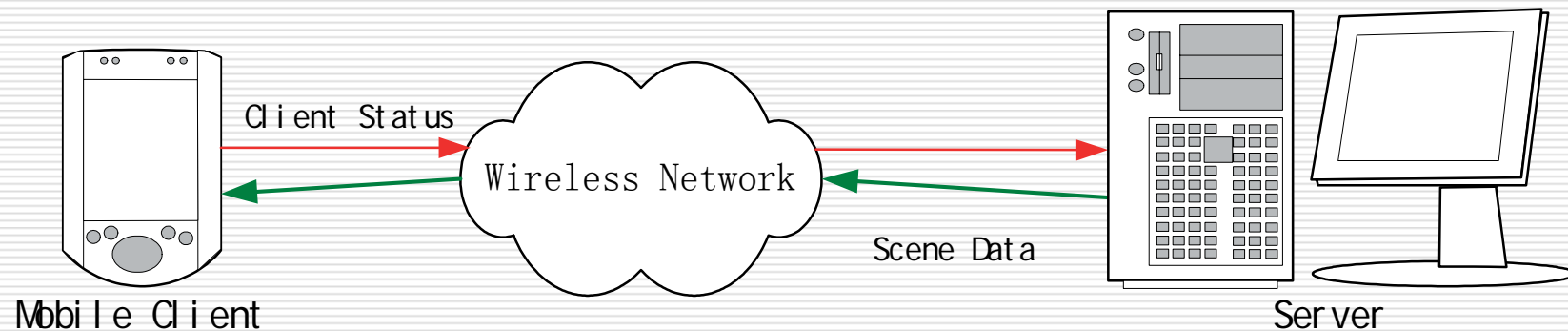
- Partition the whole dataset into small ones
- Compress small segment using motion JPEG /JPEG(2K) [Taubman02]
- MPEG like coding method



Our approach(5)

□ Data Streaming

- Server computes the required data for rendering novel view of client, then send them to client
- Client decodes and caches them
- Local rendering is carried out on client side



Our approach(6)

□ User Interface

- Mapping user action to buttons
- Quick response using separated command and data channels



Current Progress

- One panoramic video streaming system under 802.11b



Q d e

The End

Thank you!

zdjiang@fudan.edu.cn

References

- [Adelson91] E. H. Adelson, J. R. Bergen. The plenoptic function and the elements of early vision. Computational Models of Visual Processing, M. Landy and J. A. Movshon, editors, MIT Press, Cambridge, MA, pp.3-20, 1991.
 - [Blackhurst04] J. Blackhurst. Less is More? Design for Mobile Games. Game Developer Conference, March, 2004.
 - [Chen95] S.E. Chen. QuickTime VR-An Image-based Approach to Virtual Environment Navigation. Proceedings of SIGGRAPH 1995, pp. 29–38, August 1995.
 - [Gortler96] S.J. Gortler, R. Grzeszczuk, R. Szeliski, M.F. Cohen. The lumigraph. Proceedings of SIGGRAPH 1996, pp.43–54, August 1996.
 - [Kang03] S.-B. Kang, M. Wu, Y. Li and H.-Y. Shum. Large Environment Rendering Using Plenoptic Primitives. IEEE Transactions on Circuits and Systems for Video Technology, 13(11):1064~1073, 2003.
 - [Levoy96] M. Levoy, P. Hanrahan. Light field rendering. Proceedings of SIGGRAPH 1996, pp.31–42, August 1996.
 - [McMillan95] L. McMillan, G. Bishop. Plenoptic modeling: An image-based rendering system. Proceedings of SIGGRAPH 1995, pp.39–46, August 1995.
 - [Noimark03] Y. Noimark, D. Cohen-Or. Streaming Scenes to MPEG-4 Video Enabled Devices. IEEE Computer Graphics and Applications, 23(1):58–64, 2003.
 - [Shum03] H.-Y. Shum, S. B. Kang, S.-C. Chan. Survey of Image-Based Representation and Compression Techniques. IEEE Transactions on Circuits Systems for Video Technology, 13(11):1029–1037, 2003.
 - [Shum99] H.-Y. Shum, L.-W. He. Rendering with concentric mosaics. Proceedings of SIGGRAPH 1999, pp. 299–306, August 1999.
 - [Taubman02] D. Taubman, M. Marcellin. JPEG2000: Image Compression Fundamentals, Standards and Practice. Kluwer Academic Publishers, Boston, 2002.
-