



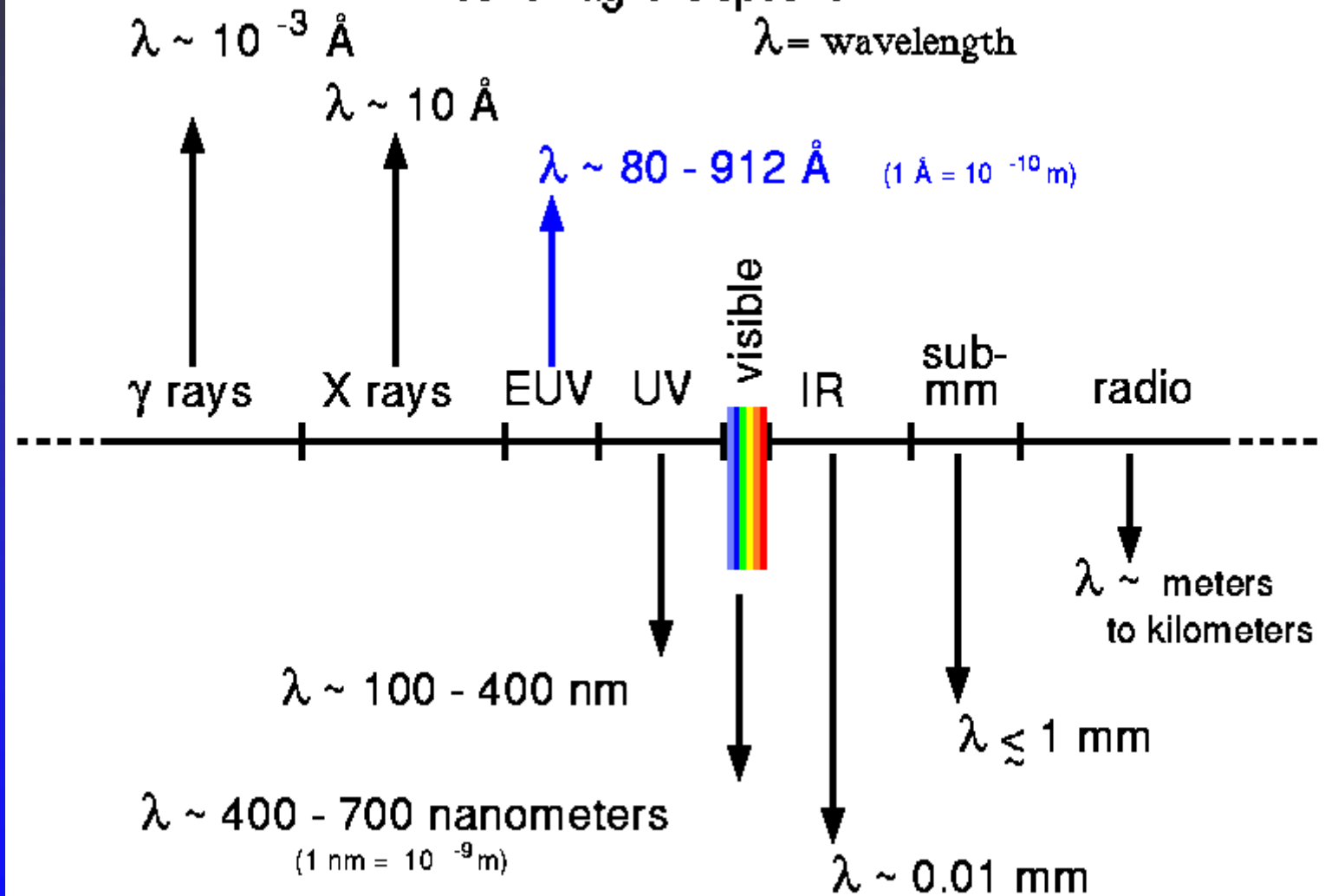
# Machine vision

## Lecture 2

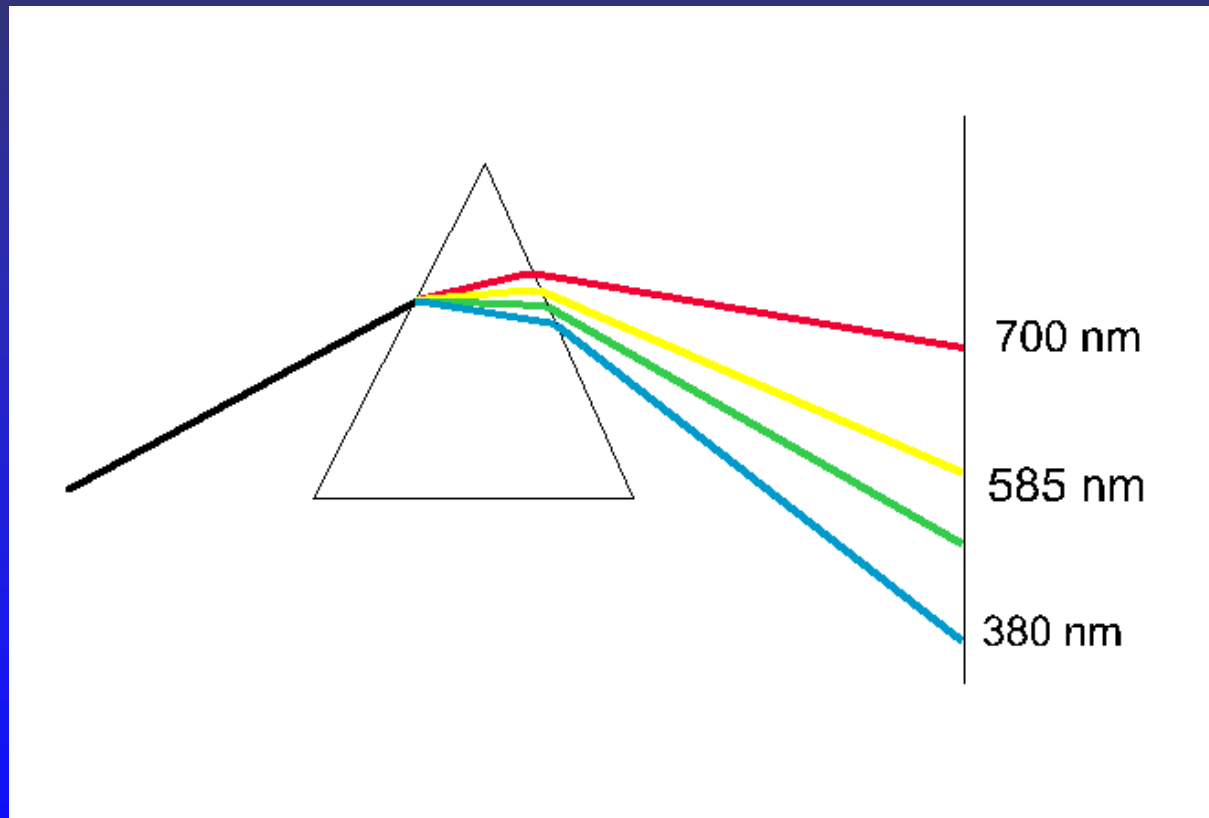
# The Visual System and Visual Performance

# Electromagnetic Spectrum

$\lambda =$  wavelength

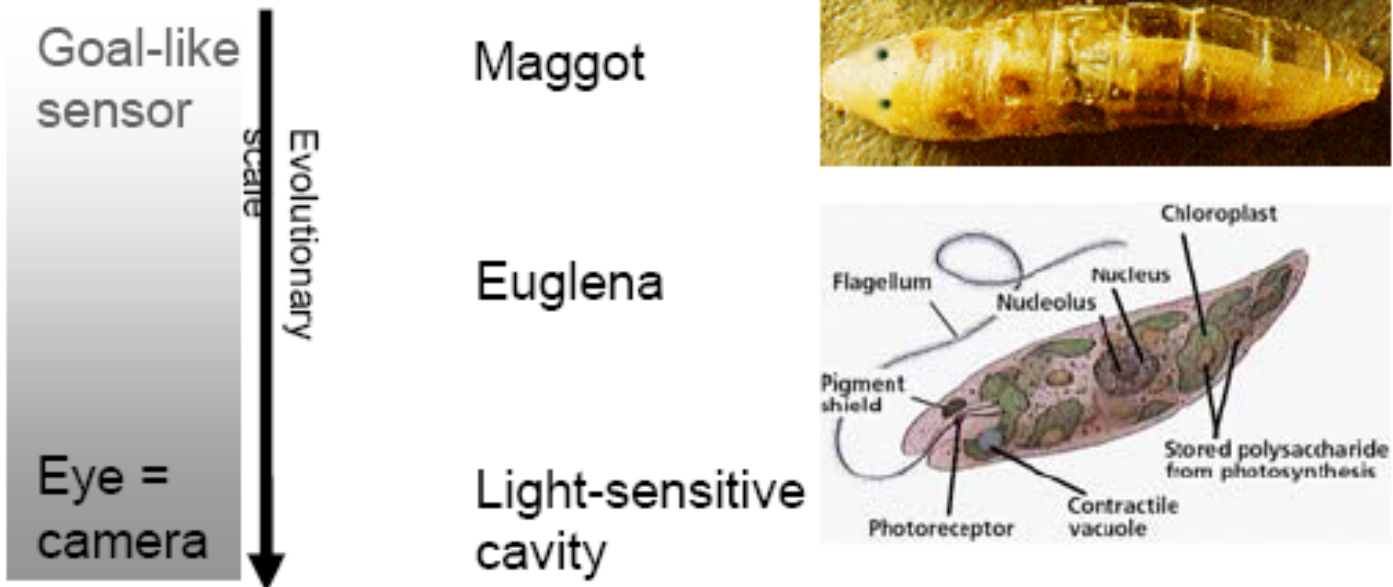


# The Visible Spectrum



# The eye

- Information filter, no perfect projection of the world. Sensory organ forming a representation. Other organs (in combination with visual perception) can be used to make a representation of the world.



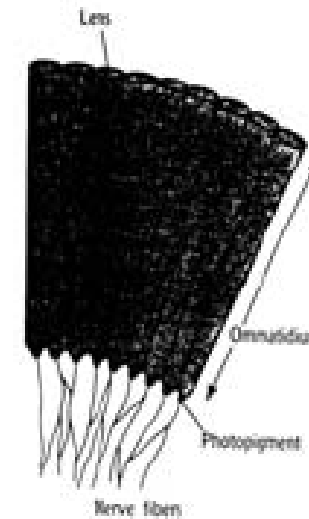
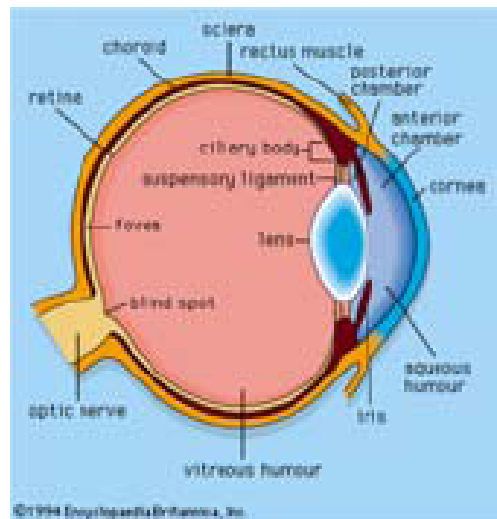
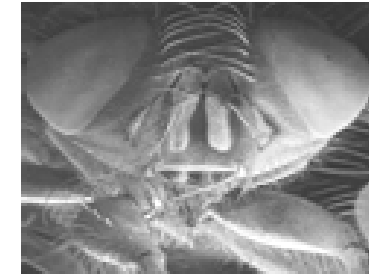
Autonomous Systems - Tony Belpaeme

# Higher-order species

- Single lens.
- Molluscs (squid, octopus) and chordates (fish, amphibians, birds, mammals & humans).



- Multilens compound eye
- Arthropods (insects, lobsters, crabs, spiders, centipedes).



Autonomous Systems - Tony Belpaeme



## Higher-order species (2)

- Both have a 'mosaic' structure.
- Single lens forms a wider angle image.
- Compound eye: less resolution, no focus

Autonomous Systems - Tony Beltramini

# Anatomy of the Eye

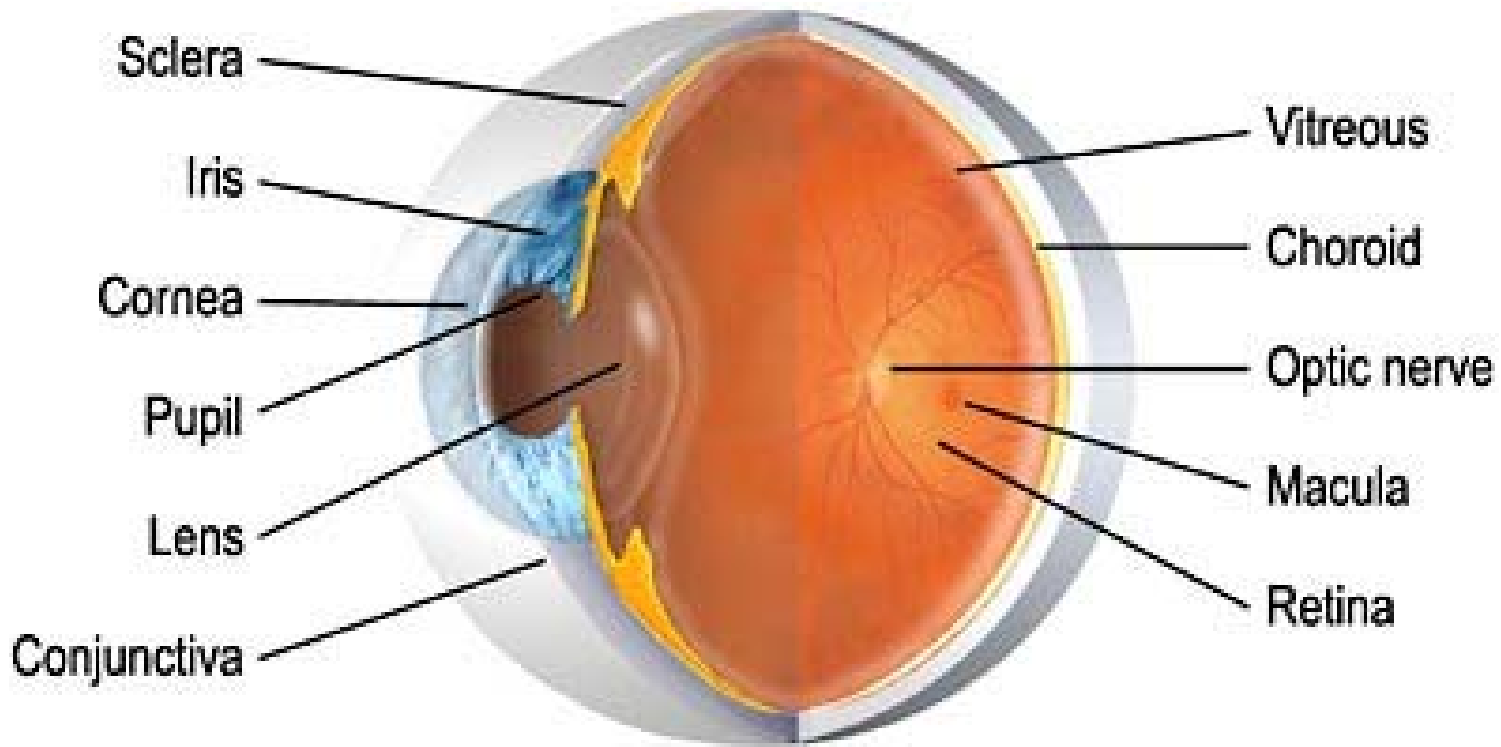


Illustration by Mark Ericksen, St. Luke's Cataract and Laser Center, [StLukesEye.com](http://StLukesEye.com)

# The Eye (2)

- Cornea
  - Protection
  - Focusing
- Aqueous Humor
  - Shape
  - Nutrition
- Iris
  - Light control
  - Focusing



# The Eye (3)

- Lens
  - Focusing
  - Accommodation
- Vitreous Humor
  - Shape
- Retina
  - Rods: black & white, night vision
  - Cones: color, day vision
  - Fovea: sharpest vision (concentration of cones)

# The Eye (4)

- Optic Nerve

- Nerve signals to brain
- Optic Disk: blind spot

- Eye Muscles

- Eye movement
- Convergence



# Visual Performance

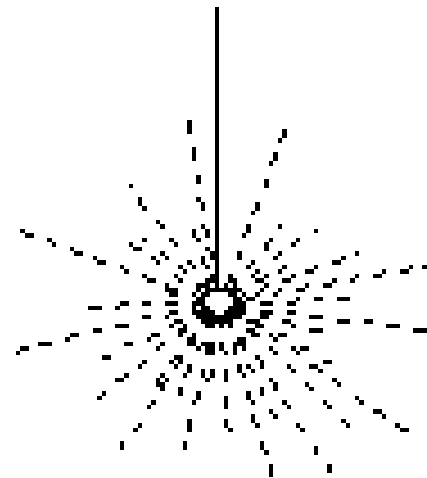
- Brightness
- Visual Angle
- Visual Acuity
- Color
- Visual Field



# Brightness

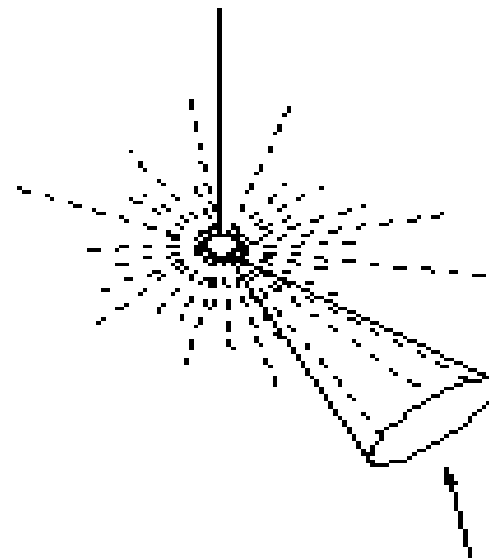
- Relative amount of light reflected from an object produces a sensation of lightness or brightness.
- Brightness is related to the luminance of light as well as a subjective response to color

# Luminous Intensity



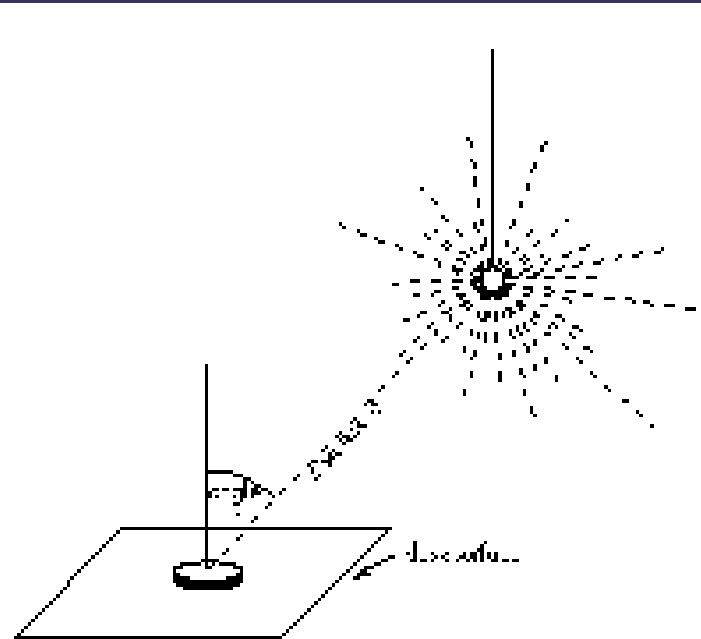
A point light source giving off photons equally in all directions, with a luminous intensity of  $x$  candelas

# Luminous Flux



Luminous flux - for a solid angle  
of 1 steradian there will be  $x$   
lumens

# Illuminance



The photocell is placed flat on the desk, and is in effect counting the number of photons falling on it - i.e. measuring illuminance in lumens per square metre (LUX)



# Illuminance v. Luminance

- Illumination/Illuminance: The amount of light striking any point on the inside surface of a sphere surrounding the light source (Luminous flux/unit area)
  - Foot candle: 1 lumen/square foot
  - Lux: 1 lumen/square meter
- Luminance: The amount of light per unit area leaving (reflected from) a surface
  - Foot Lamberts: 1 lumen/square foot
  - Candelas/square meter





# Luminance

Luminance, milliLamberts (mL)	Example
1,000,000,000	sun's surface at noon
1,000,000	tungsten filament
10,000	white paper in sunlight
1,000	earth on clear day
100	earth on cloudy day
10	white paper in reading light
1	white paper 1 ft from candle
0.001	earth in moonlight
0.0001	white paper in starlight

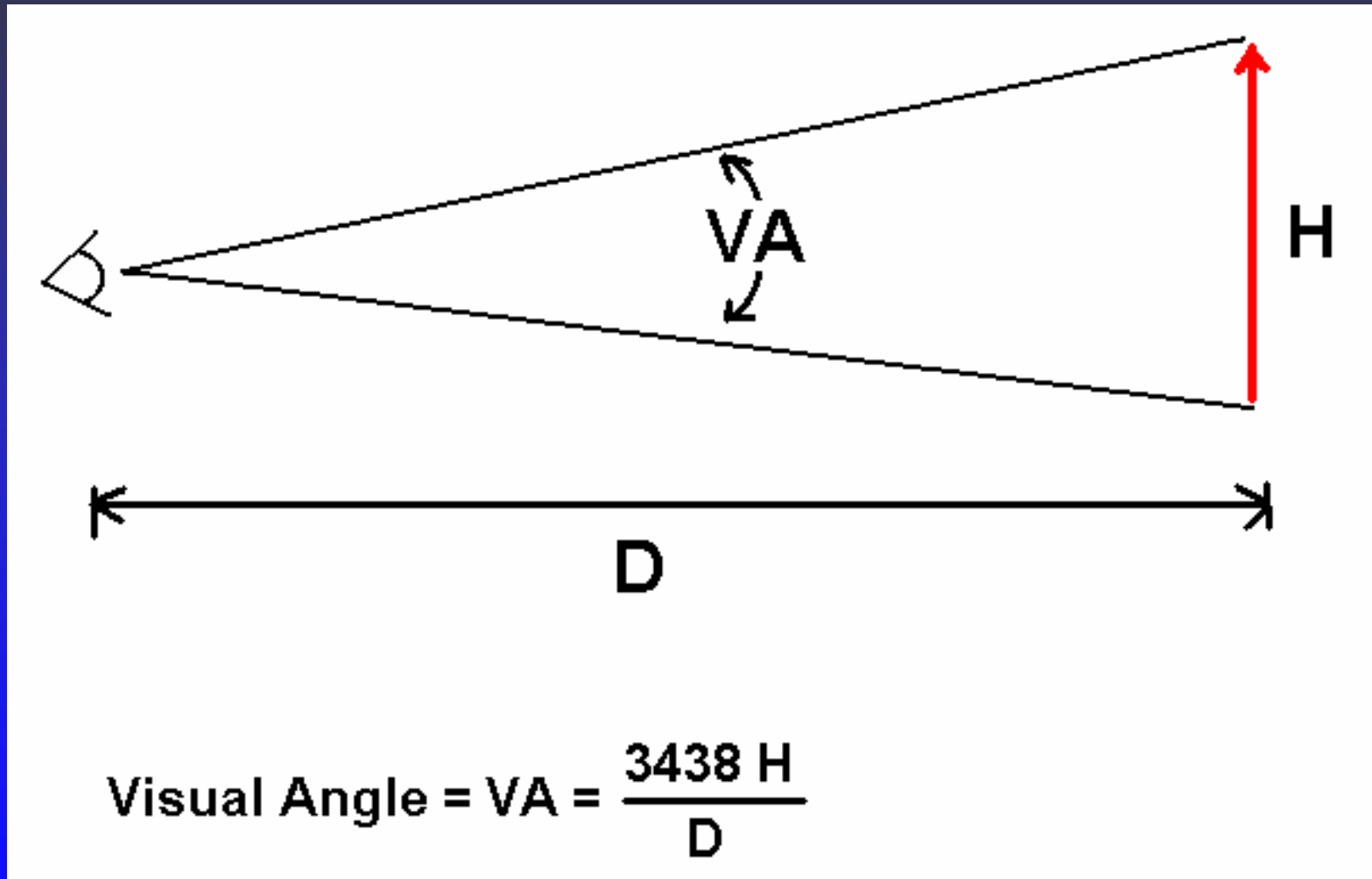
Note: 1 foot-Lambert (ft-L) = 0.929 mL, so 1 ft-L ~ 1 mL.



## Luminance (2)

- Threshold of detectability  
 $1 \times 10^{-6}$  mL
- Threshold of pain  
 $3 \times 10^4$  mL
- Limits to discriminability  
3 - 4 levels

# Visual Angle (minutes of arc)

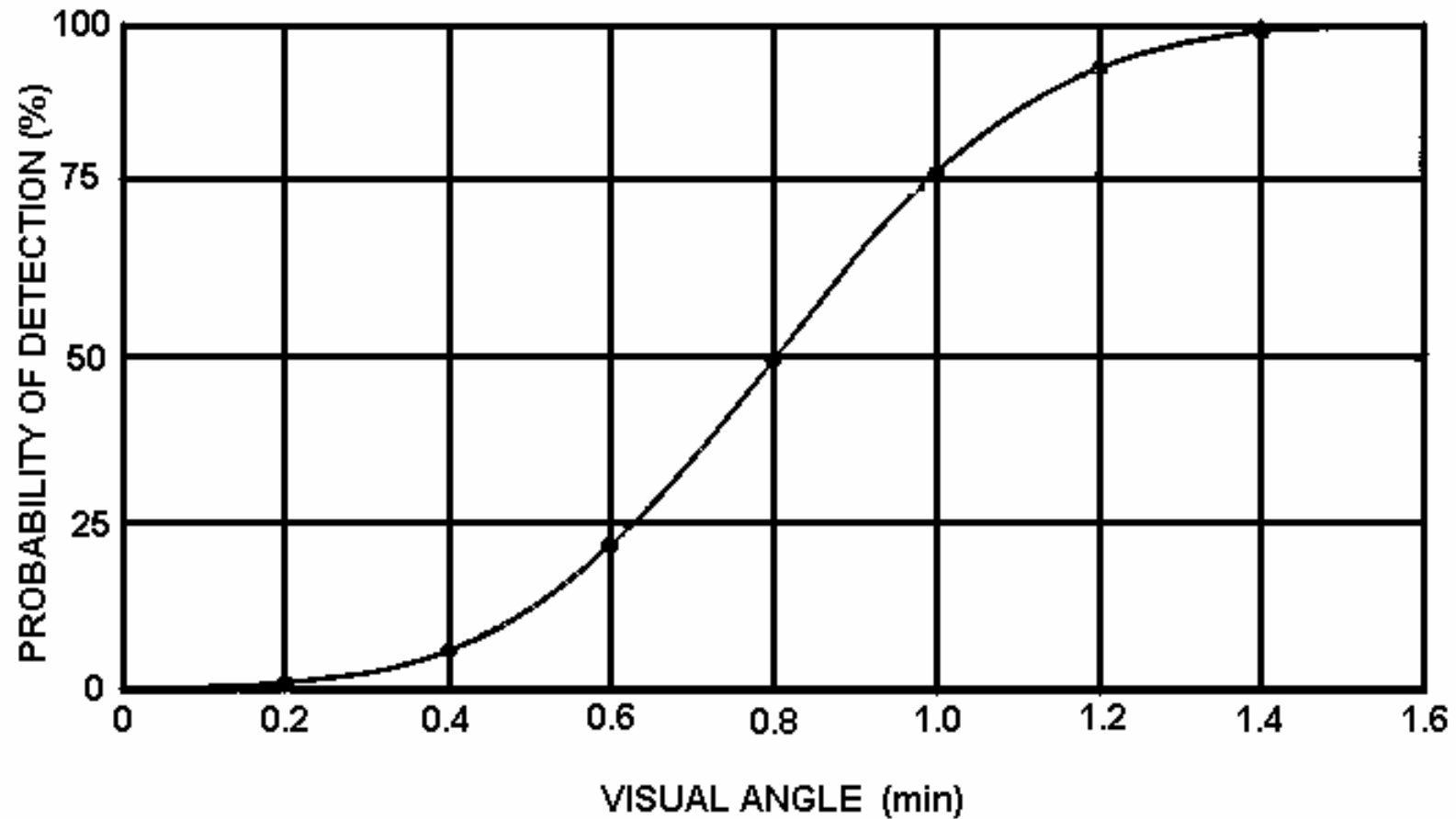




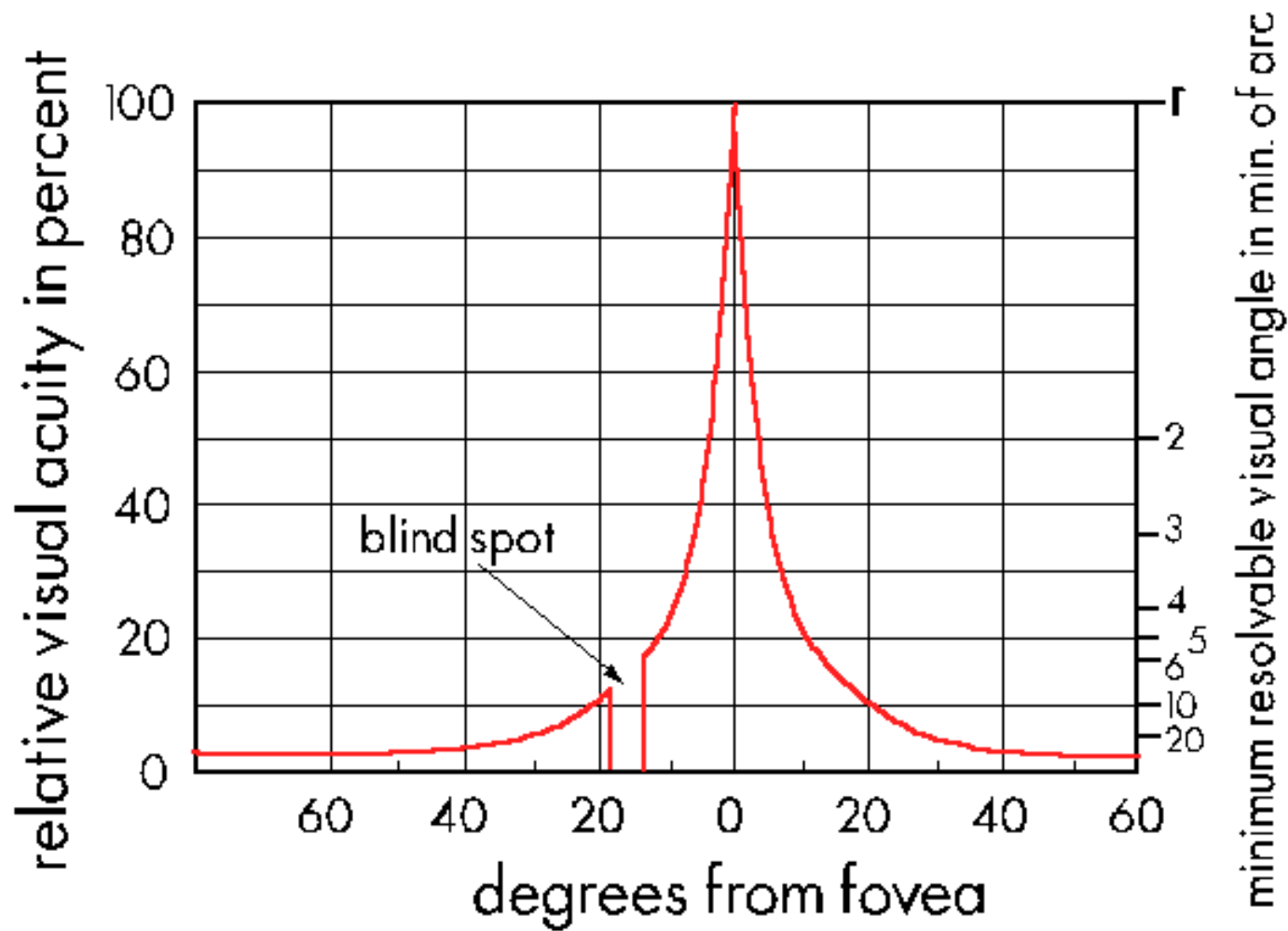
# Visual Angle of Familiar Objects

<u>Object</u>	<u>Distance</u>	<u>Visual Angle</u>
Sun	93,000,000 mi	30'
Moon	240,000 mi	30'
Quarter	arm's length	2°
Quarter	90 yd	1'
Quarter	3 mi	1''
Lowercase pica type	reading distance	13'

# Cumulative Probability of Detection

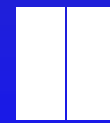
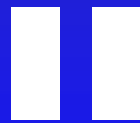


## Variation in Visual Performance Across the Retina

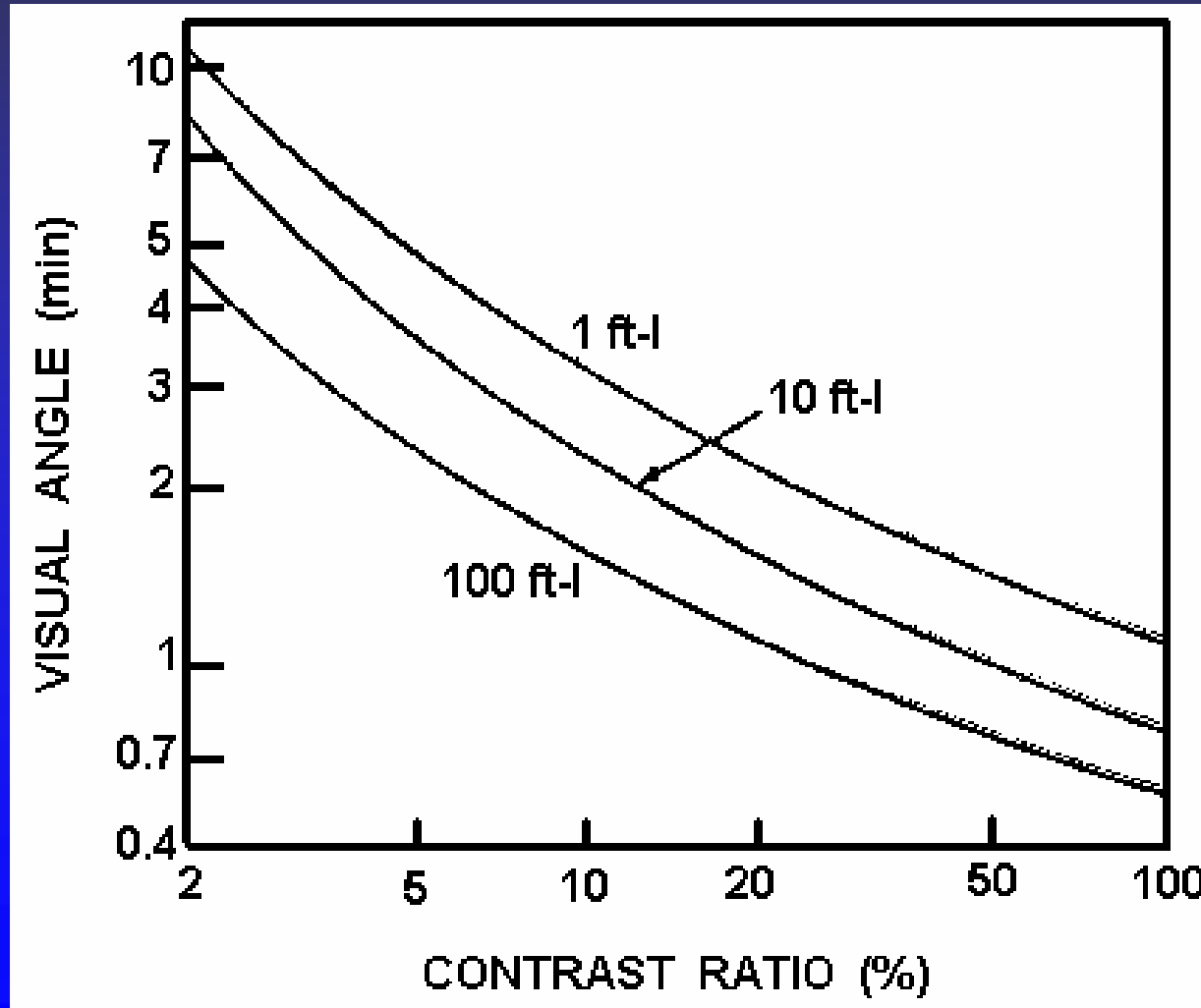


# Minimum Separable Acuity

- Also called gap resolution
- Smallest space eye can detect between parts of a target (visual object).



# Minimum Separable Acuity as Function of Contrast

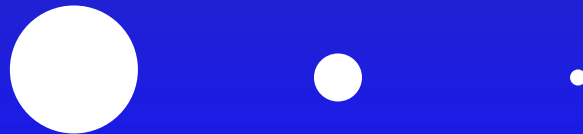




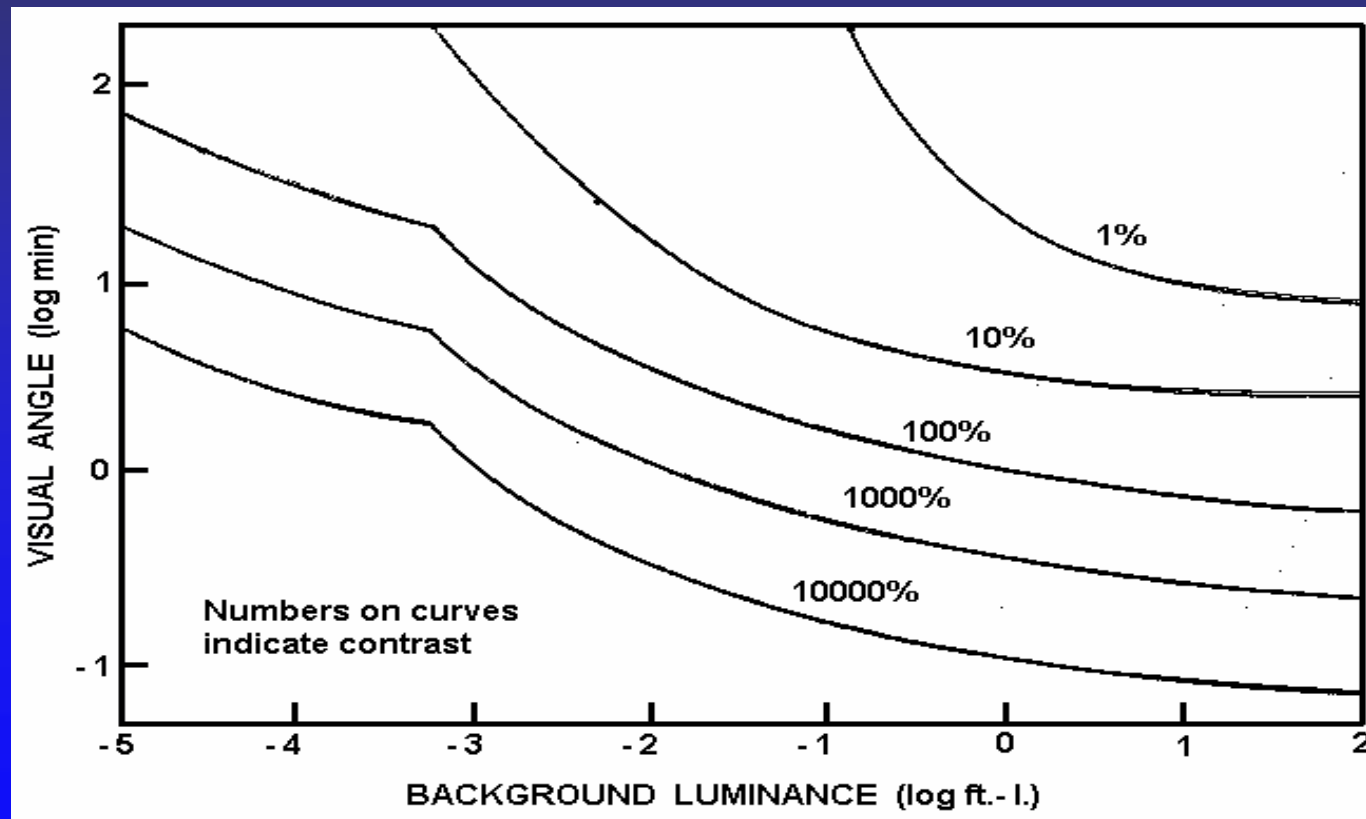


# Minimum Perceptible Acuity

- Also called spot detection.
- Eye's ability to detect smallest possible target.

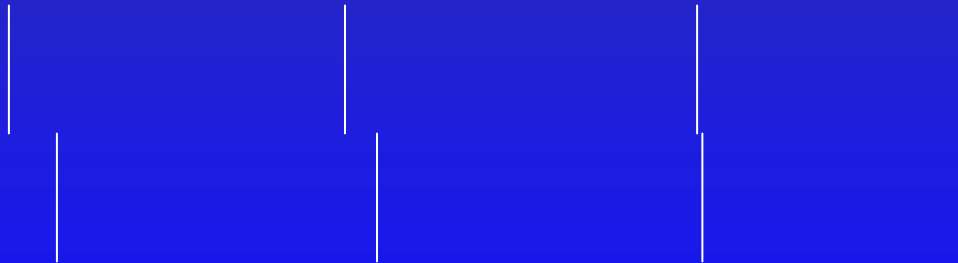


# Minimum Perceptible Acuity as Function of Contrast and Background Luminance

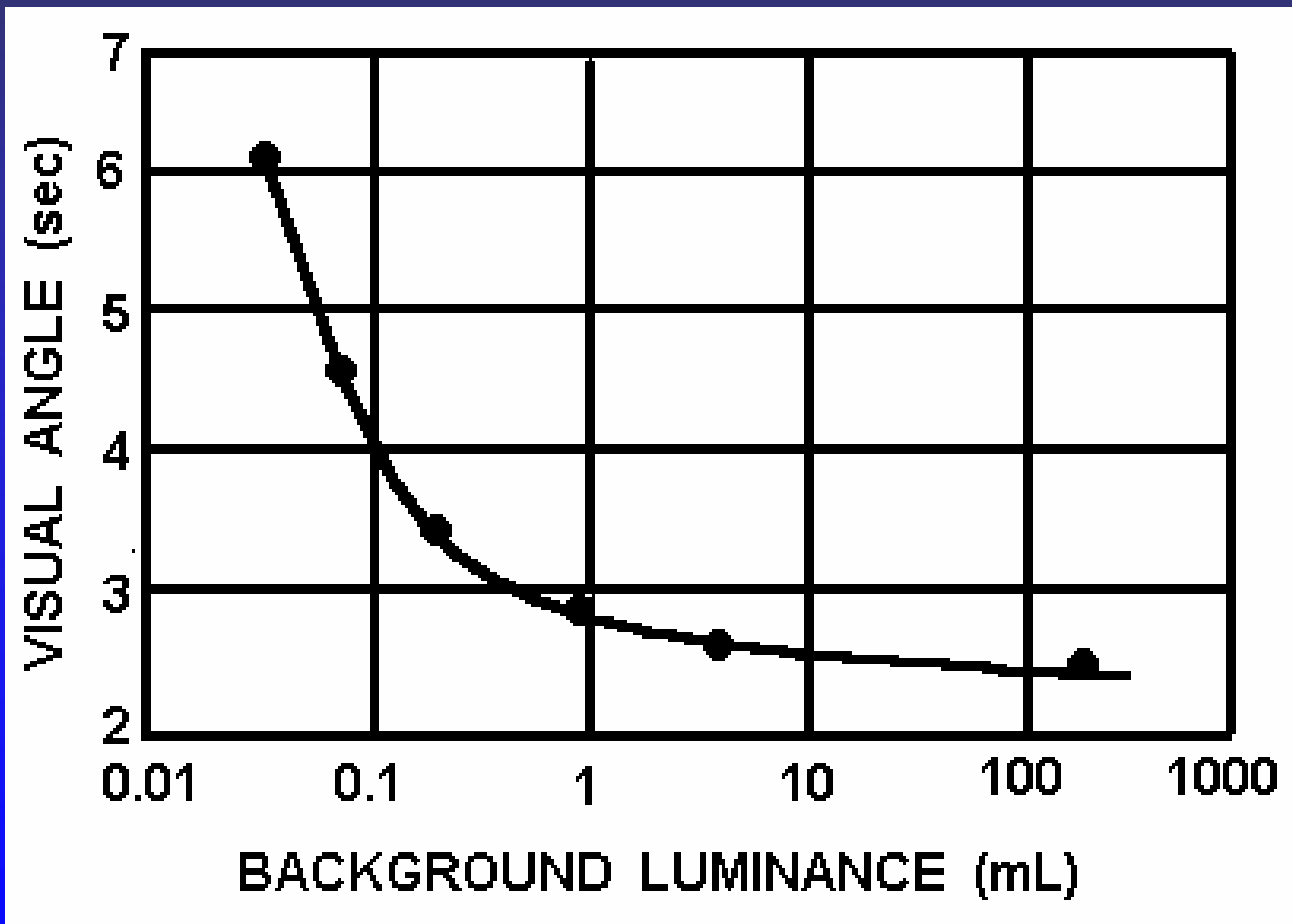


# Vernier Acuity

- Smallest lateral displacement of one line from another that can be detected.



# Vernier Acuity as Function of Background Luminance



# Color

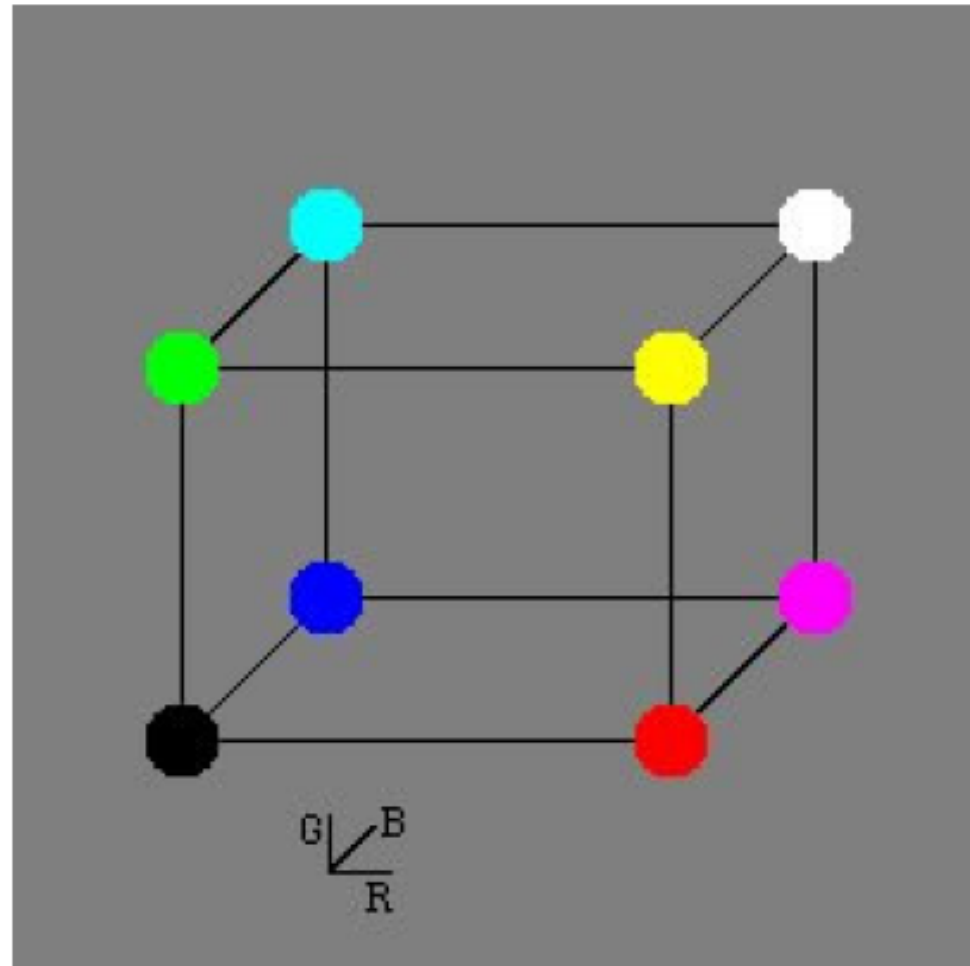
- Attributes
  - hue: red, green, blue ...
  - saturation: vividness of hue
  - brightness: luminance
- Relative discrimination
  - thousands of distinct colors
- Absolute discrimination
  - 24 distinct colors
  - recommended: 9



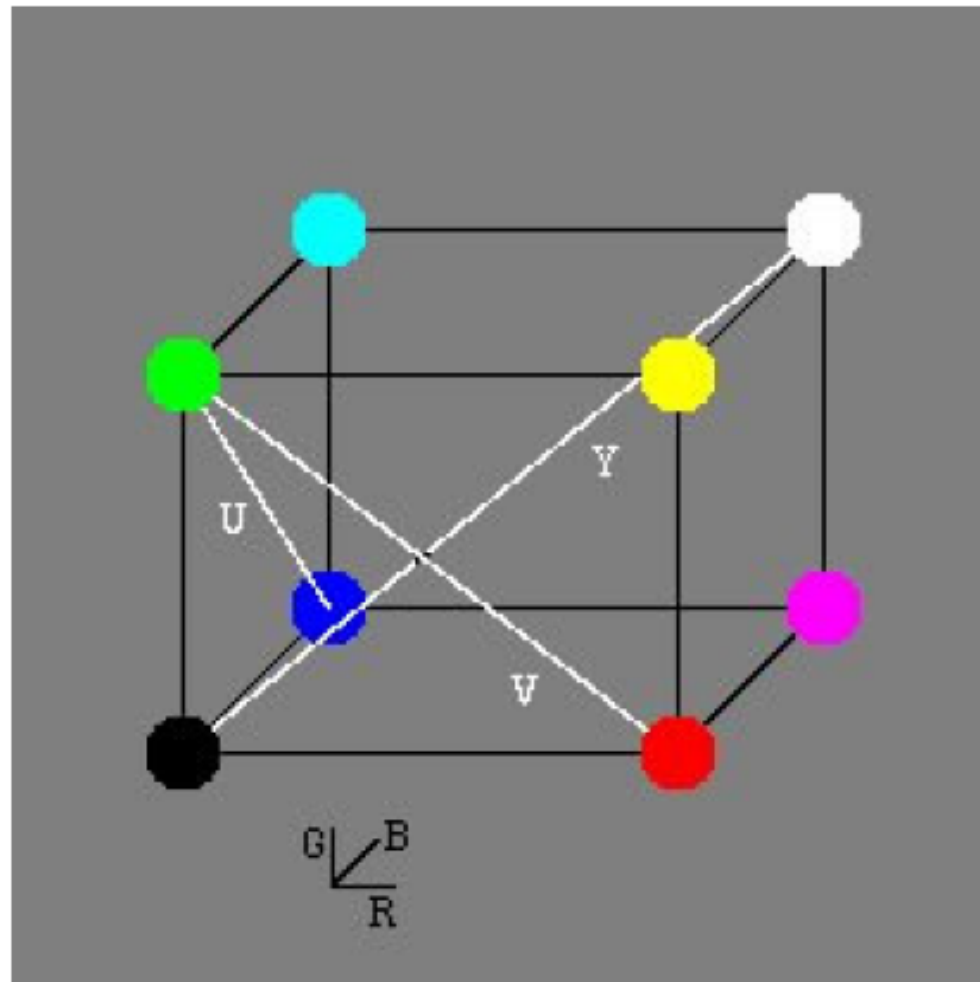
# Color Spaces

- Each image is an array of 208 x 160 *pixels*
- Each pixel is a 3 dimensional value
  - Each dimension is called a *channel*
- There are multiple different possible color representations
  - RGB – R=red, G=green, B=blue
  - YUV – Y=brightness, UV=color
  - HSV – H=hue, S=saturation, V=brightness
- AIBO camera provides images formatted in the *YUV* color space

# Color Spaces - RGB

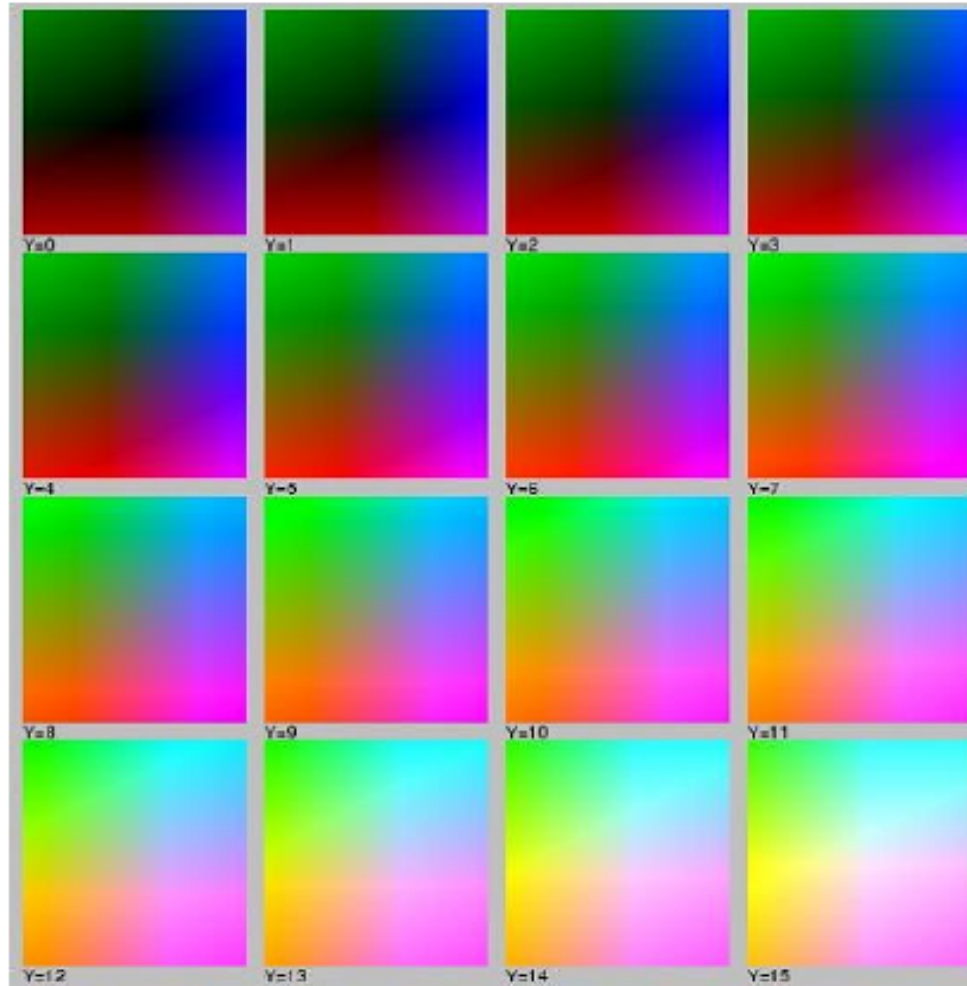


# Color Spaces – YUV

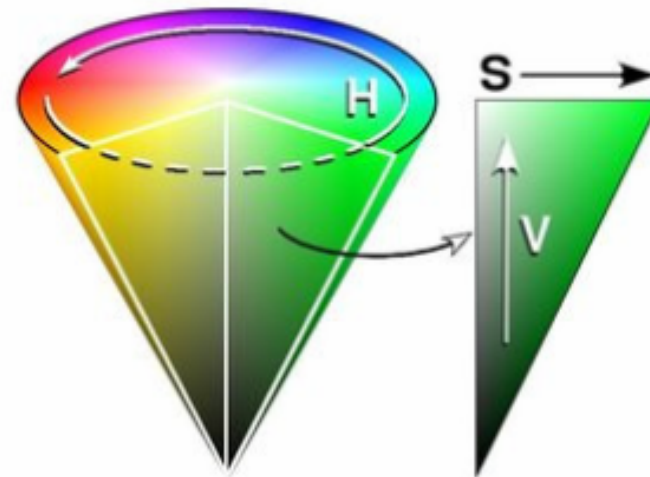
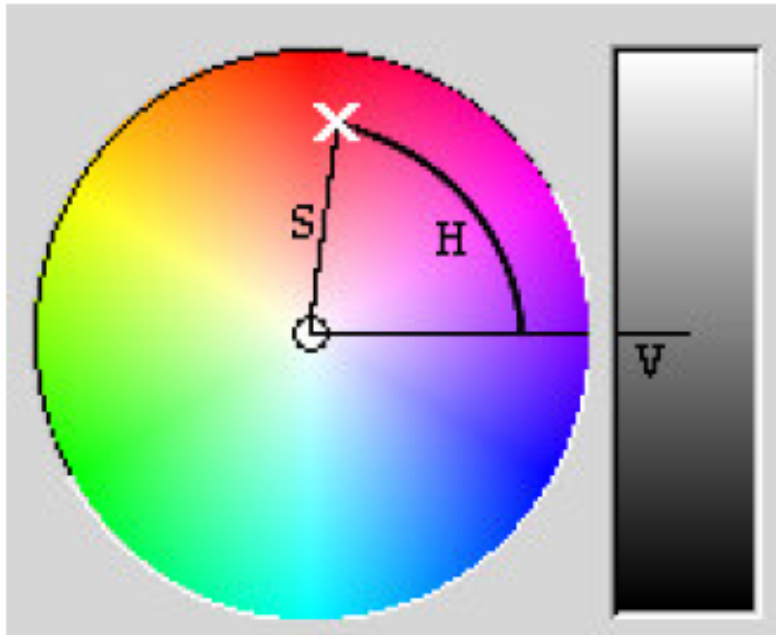




# Color Spaces – YUV



# Color Spaces – HSV



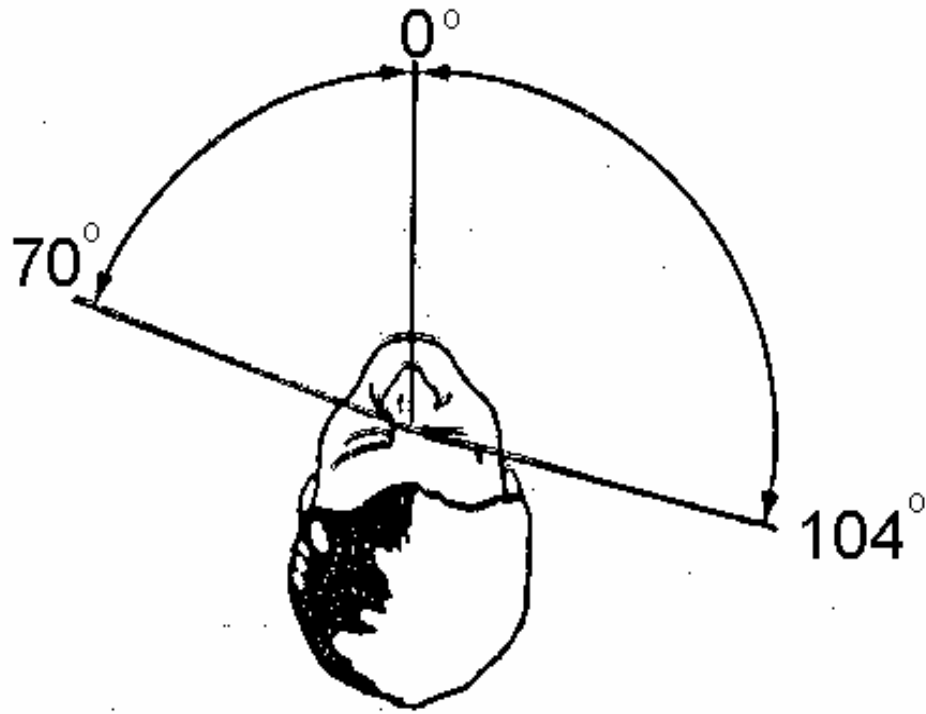
[www.wordiq.com/definition/HSV\\_color\\_space](http://www.wordiq.com/definition/HSV_color_space)



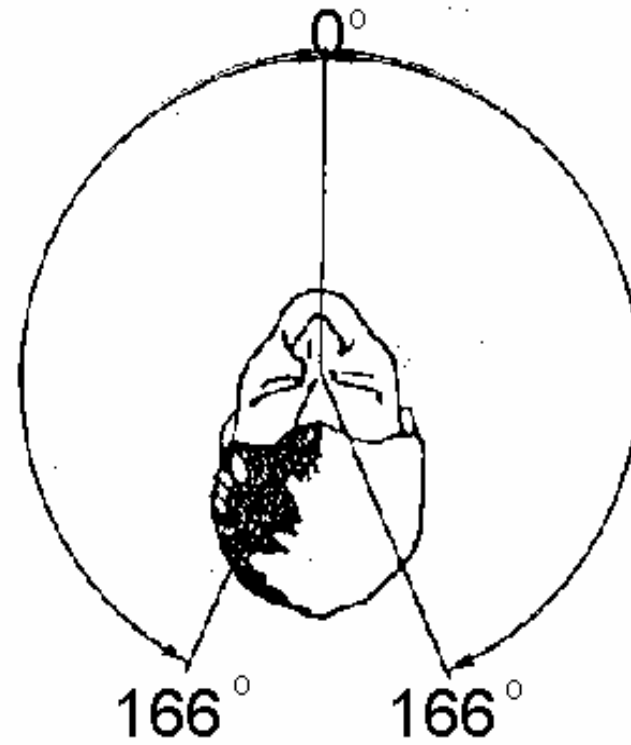
# Color Spaces - Discussion

- RGB
  - Handled by most capture cards
  - Used by computer monitors
  - Not easily separable channels
- YUV
  - Handled by most capture cards
  - Used by TVs and JPEG images
  - Easily workable color space
- HSV
  - Rarely used in capture cards
  - Numerically unstable for grayscale pixels
  - Computationally expensive to calculate

# Visual Field



Monocular vision



Binocular vision



# Visual Impairments

Myopia :	Nearsightedness
Hyperopia :	Farsightedness
Presbyopia :	Loss of accommodation
Night Blindness :	Reduced rod vision
Color Blindness :	Inability to discriminate
Tunnel Vision :	Reduced field of view



# Other Factors Affecting Visual Performance

- Contrast: optimum level exists

$$\text{Contrast} = \frac{B1 - B2}{B1} \times 100$$

- Illumination: optimum level exists
- Time: positive relationship
- Luminance Ratio: see contrast



## Other Factors Affecting Visual Performance (2)

- Glare: negative relationship
- Movement: negative relationship
- Age: negative relationship
- Drugs: some drugs impair vision